

DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style; Responses; 1/2 Level; Reopening)

1st level: 6-17, good suit or strong hand

2nd level: 11-17, good suit

Reopenings: 1st level: 8-14, 2nd level: 10-16, 1NT: 10-14

Cue: see Two-Suiters

borrowed king after reopening X

NT OVERCALLS (2nd/4th Live; Responses; Reopening)

(1x) 1NT: bal. (15)16-18, but 5+m 4M by PH

(1x) p (1y) 1NT: (15)16-18

(2x) p (p) 2NT or (2x) 2NT: (15)16-18

(1x) p (p) 1NT: 10-14, 10-11 by PH

(1x) p (p) 2NT: 19-21

JUMP OVERCALLS

0-11, but 0-15 with passed partner

TWO-SUITERS

(1♣) 2♣: ♥+♠ (1♣) 2NT: ♦+♥

(1♦) 2♦: ♥+♠ (1♦) 2NT: ♣+♥

(1♥) 2♥: ♠+♣ (1♥) 2NT: ♣+♦

(1♠) 2♠: ♥+♣ (1♠) 2NT: ♣+♦

VS. NT (vs. Strong / Weak; Reopening; PH)

X 15+, but 5+m 4M by PH

2♣ both Majors 5/4, but 5+♣ by PH

2♦ 6*Major, but 5+♦ by PH

2♥/♠ 5*♥/♠ and 4*m

2NT 55mm

3x natural, variable

VS. PREEMPTS

(2/3♥) 4♣: ♣+♠ (2/3♥) 4♦: ♦+♠ vs. multi 2♦ like vs. 2♠

(2/3♠) 4♣: ♣+♥ (2/3♠) 4♦: ♦+♥

(3♣) 4♠: ♦+M (3♣) 4♦: ♥+♠

(3♦) 4♠: ♣+M (3♦) 4♦: ♥+♠

(2♣ incl. wk ♦) X is 13-15 balanced

(2♣ incl. wk ♦) 2♦ and (2♣ incl. wk ♦) p (2♦) X are t/o

VS. ONLY STRONG OPENINGS

(1♣) X or ♣ bids: 1-suiter in ♦ or 2-suited with ♥+♠

(1♣) ♦ bids: 1-suiter in ♥ or 2-suited with ♠+♣

(1♣) ♥ bids: 1-suiter in ♠ or 2-suited with ♣+♦

(1♣) ♠ bids: 1-suiter in ♣ or 2-suited with ♦+♥

(1♣) NT bids: 2-suited with ♣+♥ or 2-suited with ♦+♠

OVER OPPONENTS' TAKEOUT DOUBLE

Transfers after 1M (X) from 1NT thr. 2M-1

Transfers after 1M (Int) from 2♣ thr. 2M-1

LEADS AND SIGNALS

OPENING LEADS STYLE

	Leads
Suit	2 nd / 4 th / (6 th) and Xxx
NT	2 nd / 4 th / (6 th) and Xxx
Subse q.	Attitude & 2 nd / 4 th / (6 th)

vs. **NT**: honor leads ask to unblock the next lower honor

vs. **Suit**: Ace asks for count, other for Attitude

LEADS

Lead	vs. Suit	vs. NT
Ace	AK+, Ax	
King	KQ(+), AK, Kx	
Queen	QJ(+), Qx	QJ(+), Qx, AQJ(+)
Jack	J10(+), Jx, KJ10(+), HJx	
10	T9(+), Tx, HT9(+), HTx	
9	H9x, 9xx	H9x, 9xx, A98x(+), J98x(+)
Hi-x	Xxx, xX, xxxX(+), HxxX	
Lo-x	Xxx, xX, xxxX(+), HxxX	

SIGNALS IN ORDER OF PRIORITY

	Partner's Lead	Declarer's Lead	Discarding
Suit	1 ATT or CT	CT: low even	low=enc.
	2 s/p	s/p	
	3		
NT	1 Reese	smith: low=enc.	Lavinthal
	2 CT: low even	CT: low even	
	3		

Signals:

low = encouraging / even

Reese: 2./5., but **Xxx**, yyYy (y = any card; x < 10)

DOUBLES

TAKEOUT DOUBLES (Style; Responses; Reopening)

MAJORS, Distribution, 11+ or any shape (~18+)

SPECIAL; ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES

negative lead-directing X at 3rd level in our suits

1M (any) M-raise (3M-1) X = invite

support X, but **no support XX**

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SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

**Transfer System with 5 card Majors,
1NT 14 - 16**

1♦ 2♣ / 1♥ 2♣ / 1♠ 2♣ / 1♠ 2♦ is GF by unpassed hand

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

Transfers after our 1♣ opening (also after X)

1♥ 2♣ is artifical GF (by unpassed hand) showing 0-2♥

1♥ 2♦ shows any hand with 3card ♥-support, 9-14

1♠ 2♣ is artifical GF (by unpassed hand) showing 0-2♠

1♠ 2♦ is GF (by unpassed hand) with 5*♥

1♠ 2♥ shows any hand with 3card ♠-support, 9-14

1♥ 1♠ 2♣ and 1M 1NT 2♣ are Gazilli

1♥ 1♠ 2NT and 1M 1NT 2NT are 2-suiters with a minor 17+

1♣ 1♦ 1♥ and 1♣ 1♥ 1♠ are 11-13 balanced or some unbal.

1♣ 1♦ 1NT and 1♣ 1♥ 1NT are 17-19 balanced

Transfers after 1♦ 1M via 1NT through 2M-1

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

We always upgrade our hands in fit situations

After X we usually play System on or Transfer

2NT is usually Lebensohl or both minors

1♣ doesn't promise a club suit

4th suit forces to game

jumps to a new suit by PH are often fitjumps

OPENING	ARTIFICIAL	No. OF C.	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION
1♣		2	a) 11-23 4*♣ unbalanced b) 11-13 / 17-19 NT NT hands could be 3352 rule of 20 for 2-suiter	1♦♥♣2♣ transfers to ♥♠NT♦, may be weak 1NT GF nat or wk 5♣4♥ 2♦* 6*M 4-8 2♥*/2♣*/3♣ 6*♣ GF/10-11/7-9 2NT 6*♣ 3-6 or GF 64mm 3♦♥♣ 7 card pre 3NT 13-15 spread values	2-way Checkback after 1♣ 1♦ 1NT and 1♣ 1♥ 1NT 1♣ 1♠ -1NT:11-13 -2♣: 5*♣ Min. -2♦: 17-19 NT -2♥: Revers ♦ -2NT: Revers ♥ 1♣ 1♠ 1NT -2♥: inv.+ ♣>♦ -2♣: inv.+ ♦>♣ -3♣: inv. 5-5 -3♦: 6*♦ 11-12 -3M: 5♣ 5♦ \$M 1♣ 1♠ 2♣ -2/3♦: 6*♦ 11-12 -2♥/♠: ask stopper -2NT: inv. -3♣: pre -3♥/♣: splinter 1♣ 1♠ 2♦ -2♥: ask Max/Min -2♣: NT TRF -3♣: weak 55mm -3♦/♥/♠: 6*♦ 11-12
1♦		4	11-23 unbalanced hand rule of 20 for 2-suiter	1♥♣ natural 1NT 6-10 2♣ GF 4*♣ 2♦* 6*M 4-8 2♣* 4♦ 10-11 or balanced 11-12 2♥*/2NT/3♦ 4♦ GF/3-6/7-9 3♣* inv. 6*♣ 3♦♥♣ 7 card pre	1♣ 1red 2NT and 1♦ 1M 2NT show a.) 6*m 15-17 0-2M or b.) 15+ 4*support After 1♦ 1M opener bids by transfer via 1NT through 2M-1 1♦ 1♠ 2♦ is the only nonforcing transfer showing 5*♦ & 4♥ 11-15 1♦ 1♥/♠ 3♦ is forcing 18+ 6+♦ less than 3card support
1♥		5	11-23 rule of 20 for 2-suiter	1NT 6-11(12) 2♣* art. GF 0-2♥ 2♦ 9-14 3♥ or 3=4=3=3 2♥ 5-8 3♥ or 3=4=3=3 2♠ any mini- or slamtry-splinter 2NT 4*♥ 13+ or 3*♥ 15+ 3♣ 4*♥ 7-10 OR 3♥ any GF-splinter 3♦ 4*♥ 11-12 3♠ 4*♥ any GF void-splinter 3NT/4♣/♦ 4*♥ GF-splinter in ♣♦/oM	1M 2♣ 2♦ neither 6*Major nor 4 cards in the unbid Major => 2♣: relay 1M 2♣ 2♥ shows 6*Major and denies 4cards in the non-opened Major => 2♠: relay 1M 2♣ 2♠ shows 4cards in the non-opened Major => 2NT: relay 1M 2♣ 3♣/♦/oM shows a 5card side suit, 15+ 1♠ 2♦ 2♥ neither 3*♥ nor 6*♠ => 2♠ relay
1♠		5	11-23 rule of 20 for 2-suiter	1NT 6-11(12) 2♣* art. GF 0-2♠ 2♦** art. 5*♥ GF all other responses have analogue meanings as after 1♥, but they are shifted by one step .	1♠ 2♦ 2♠ shows 6*♠; 2-way Checkback after 1♥ 1♠ 1NT 1M 2M-1 2M is to play vs. 9-11, GF vs. 12-14
1NT			14-16 balanced	2♣*** puppet to 2♦ 2♠ 1m inv.+ OR bal. invite 2NT**** puppet to 3♣ 3♣ Ludewig Stayman 3♦ 5-5 minors, GF 3♥/♠: 3♥/♠, 5-4 minors, GF 4♣ 5-5 majors, GF 2♦/♥ & 4♦/♥ TRF to ♥/♠	1NT 2♣ 2♦ 2♥ shows 5*♠ invite OR GF with 4+♠ 1NT 2♣ 2♦ 2♠ is GF with 4+♥ 1NT 2♣ 2♦ 2NT / 1NT 2♦ 2♥ 2NT are GF with 5*♠ 4♥ / 5*♥ 4♠ 1NT 2♣ 2♦ 3♣/♦ is GF with 5*♥ 5*♠ and short ♣/♦
2♣	✓		a) 22-23 / 26-27 / 30+ NT b) any unbalanced GF c) both Majors 5/4, 4-10	2♦ ask longer Major 2/3/4M to play 2NT one minor / invite with 4+M / GF both mm 3♣ GF-relay 3♦ pre with both Majors	2♣ 2♦ 3♣/♥/♠ natural, unbalanced GF 2♣ 2♦ 4♥/♠ like Semiforcing in ♥/♠ but 1 trick more 2♣ 3♣ 4♥/♠/5♣/♦ natural & forcing: "I have an unbalanced GF hand"
2♦	✓		a) one 5*Major, 4-10 b) 24-25 / 28-29 NT	2/3/4♥ & 2/3♠ are pass-or-correct 3♣/♦ nonforcing 4♣ is asking for transfer 4♦ bid your Major	2♦ 2NT -3♣: min. any -3♦/♠: max. ♥ bad/good suit -3♥/NT: max. ♠ bad/good suit 2♦ 2NT 3♣ all continuations like after 2♦ opening except for 3♦ artifical GF
2♥	✓		5♥ & 4*minor, 4-10 < rule of 20	2♠ nonforcing 2NT relay 3♣ pass-or-correct 3♦ art. invite with ♥-fit	2♥ 2NT -3♣: 4*♣ Min. -3♦: 4*♦ Min. -3♥: 4*♣ Max. -3♠: 4*♦ Max.
2♠		5	5♠ & 4*minor, 4-10 < rule of 20	2NT relay 3♣ pass-or-correct 3♦ 5*♥ 3♥ art. invite with ♠-fit	2♠ 2NT -3♣: 4*♣ Min. -3♦: 4*♦ Min. -3♥: 4*♣ Max. -3♠: 4*♦ Max.
2NT			20-21 NT	3♣ Romex Stayman 3♦/♥ & 4♦/♥ TRF to ♥/♠ 3♠/4♣ TRF to ♣/♦ other resp. see 1NT	HIGH LEVEL BIDDING cuebids, splinter bids, 3M+1 as nonserious
3♣♥♦♠		6	pre	4♦/♣/♠/♠: ask keycards (=> 0* / 1* / 1* / 2* / 2*)	RKCB 30/41 also over 4♣/♦ conditionally, DEPO
3NT	✓		Gambling in a minor		Exclusion Keycard Blackwood 30/41
4♣♥♦♠		7	pre	*by passed hand: natural if nonjump, else fitjump	**2♦: 5*♥ 6-10 by passed hand
4NT	✓		both minors 6/5 pre	***a.) weak in ♦ b.) 5+♠ invite c.) GF with a 4+card Major; ****a.) weak in ♣ b.) any 4441 GF	