

OPENING	TICK IF ART.	MIN No. OF C.	NEG X THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1♣	X	0	4♥	16+ unbal, 17+ bal	1♦=0-7; 1♥= 5♠, 8+, 1♠= 5♥, 8+; 1NT= 5♣,8+; 2♣=5♦,8+; 2♦=NT,8-10; 2♥= NT 11-13; 2♠=NT,14+; 2NT=(4441) o.(0445)8+, 5m; 3♣-♠= good Transfer,6+, 1 loser, < 9 HCP 3NT= AKQxxx any suit	Most natural, after intervention, x/xx =4-7 P. other 8+ nat After NT auctions: ♣=4333 no M; ♦=4♥; ♥=4♠; ♠=44m, NT=44M; 1♣ - 1M – 1NT= Steenberg ← Next suite=ask shortnes	
1♦	X	1	4♥	10-15	2♦=F1, 2♥/2♠=6+, 4-8 HCP; 3♣=55m weak	1♦-1M-2NT= 6+♦, 3M, Max.;1♦-1M-3♦= 6+♦, 0-2M, Max. 1♦-1M-1oM/1NT (XYZ):2♣ = any inv or wk♦, 2♦= any GF Jump to 3level distr.+slam interest	
1♥		5	4♥	10-15	2/1 GF, 2NT= GF + Fit (Steenberg); raise =7-9.; 1NT=semif.; Bergen (inverted); Splinter ;	After 2NT=Min/Max + Single showing, ROMEX -Trialbids 1♥ - 1♠- 1NT (XYZ) : 2♣ = any inv or wk♦, 2♦= any GF	2♣ Drury
1♠		5	4♥	10-15	See 1♥		
1 NT			3♠	14-16 bal	2♣=Stayman; 2♦/♥ =Transfer, 2♠=range ask/♣ 2NT= ♦; 3♣- Muppet; 3♦=55M inv+; 3♥/♠=Smolen 4♣=CONFIT (ask controls); 3♦/♥ =Transfer	Transfer-Break= 4 support (CONFIT) 4♦= 0-4 Contr.	
2♣		5	3♠	10-15, 5+4M or 6+	2♦ = F1, 3♠=11-12 bal., 3♦-♠ =6+, invit 2NT=puppet to 3♣=a) wk ♣ b) GF 55 wo ♣ 3NT=bal.14-16, 4♣	2♣ - 2♦ - 2x/3♣/..8 - 3♦ = ask Shortness, GF	
2♦	X	0		a) w2 in ♥ b) (4441) GF	2NT= F1, 3m = nf, good suit		
2♥		4		(4+4+)M, 5-10	2NT= F1; 3m = nf, good suit	After 2NT: 3♣ any Min., 3♦ -3NT=max, 4-4, 45, 54, 55 M	
2♠		6		5-10	2NT= F1; 3m = nf, good suit	After 2NT: 3♣ any Min., 3♦ -3NT=max+no, single ♣, ♦, M	
2NT			3	20-22, bal.	3♣= Muppet Stayman; 3♦/♥=xfer M, 3NT= 54 in 3♠=puppet to 3NT,4♣=(ask controls); 4♦=55M, 4♥/♠=RKCB in ♣/♦	Transfer-Break = (3+)+4 support, Controls and quality 4♦= 0-6 Contr.	
3♣		6		preempt	New suit F1		
3♦		6		preempt	New suit F1		
3♥		6		preempt	New suit F1	HIGH LEVEL BIDDING	
3♠		6		preempt	New suit F1	RKCB; mixed Cue Bids; excl. RKCB; dopi repi	
3NT	X			AKQxxxx in major	4♦=ask	4♦/♥ = ♥/♠	
4♣		7		preempt			
4♦		7		preempt			