

DEFENSIVE AND COMPETITIVE RIDDING	
OVERCALLS (Style: Responses: 1/2 level: Reopening)	
NATURAL 5+; 8-18 hcp	
2♣ and CUE: F1; T/O DBL and other bids natural	
1♠ - DBL: +12 hcp any shape	
1NT – PASS – PASS - DBL: +10 hcp	
1NT – PASS - PASS - 2♣: 4+4+ ♠+any	
1 NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live: Responses: Reopening)	
15-18 HCP; natural	
4 <sup>th</sup> LIVE: 10-15 HCP; balanced	
JUMP OVERCALLS (Style: Responses: Unusual NT)	
Jump: weak	
2NT: m/m +5/+5; 2NT against 1♣/♦:5+♥/5+other m	
Reopen: INTERMEDIATE	
DIRECT AND JUMP CUE-BIDS (Style: Responses) Reopen	
1♣ - 2♣: nat. against Polish Club or 5+♠/5+♦(♥) against nat♣	
1♦-2♦:5+♠/5+♣(♥)	
1♥(♠)-2♥(♠): 5+m/5+otherM	
JUMP: asking about stopper	
VS. NT (vs. Strong/Weak: Reopening: PH)	
15 - 17	DBL: +8 hcp, = 4 M. and +5 m.; 2♣: +8 hcp, +4 and +4♠;
	2♦: +8 hcp, +6(5) ♥ or ♠; 2♥: +8 hcp, +5♥ and +4 ♣ or ♦
	2♠: +8 hcp, +5♠ and +4 ♣ or ♦; 2NT: +8 hcp +4/+5 ♣ and ♦
11 - 14	DBL: +13 hcp, balanced;
	Others: as above
VS. PREEMPTS (Doubles: Cue-bids: Jumps: NT bids)	
T/O DBL: Lebensohl	
VS. ARTIFICIAL STRONG OPENINGS	
1♣ - Dbl: ♣; 1♦/♥/♠: nat.; 1NT: twosuit, weak +5m and +4M; 2♣ and higher: same as vs. 1 NT	
OVER OPPONENT'S TAKEOUT DOUBLE	
RDBL: STRONG	
Over: 1♥/♠ - DBL - Transfers	
Over: 1♥/♠ - DBL - 2NT: 10-11 HCP support in opening suit	

LEADS AND SIGNALS			
OPENING LEADS STYLE:			
	Lead	In Partner's Suit (unsupp)	
SUIT:	4 <sup>th</sup> or 2 <sup>nd</sup> (from small)	3th/5th	
NT:	same	same	
SUBSE	same	same	
OTHER:			
LEADS			
LEAD:	VS. SUIT	VS. NT	
ACE:	A; AKx(+); AKJ10(+)	A; AKx(+)	
KING:	AK; KQ; KQx(+); AKJ	AKJ10(+), KQ109	
QUEEN:	QJ; QJx(+); KQ10	KDx(x); QJ; QJx(+)	
JACK:	J10; J10x(+); HJ10x(+)	J10; J10x(+); HJ10xx	
10:	10x; 109; H109	10x; H109;	
9:	109x(x); H9x	109x(x); H9x	
HI-x:	MDU - xSx; xSxx	MDU - xSx; xSxx	
LO-x:	Doubleton - xS	Doubleton - xS	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Hi/Lo = O	Hi/Lo = O	S/P
Suit 2	Hi = DISCRG	Hi = DISCRG	
3			
1	Hi = DISCRG	Hi/Lo = O	Smith, S/P
NT 2	Hi/Lo = O	Hi = DISCRG	
3			
SIGNALS (including Trumps)			
LAVINTHAL, SMITH, LOW enc by both			
DOUBLES			
TAKE DOUBLES (Style, Responses, Reopening)			
negative, support,			
SPECIAL, ARTIFICIAL AND COMPETITIVE DUBLES/REDOUBLES			
TRAPPING PASS			

CATEGORY:  
EVENT : All  
PLAYERS: JACEK LESNICZAK  
JERZY KOZYCZKOWSKI

SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
<b>Polish Club</b>	
Forcing One Round 1♣ (+12 HCP):	
5-card MAJOR	
1 NT Opening: 15(14)-17 HCP (poss. = 5 M, 6m, singl.)	
SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
1♣: 11-14 hcp bal. +18 HCP any shape	
2♣: 11-15 hcp, +5 ♣ and = 4♥/♠ or +6♣ (Precision)	
2♦: 4-11 hcp, +6 ♥ or ♠ or 24-25 hcp bal	
2♥: 4-11 hcp, +5/+5(4) ♥ and minor	
2♠: 4-11 hcp, +5/+5(4) ♠ and minor	
SPECIAL FORCING PASS SEQUENCES	
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
PSYCHICS:	
Rare: 1♦-pas or dbl -1♥/1♠; 1♥-pas or dbl -1♠	

OPENING	ARTIFICIAL	CARDS	NEG. DBL	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1♣	X	0	4♥	12-17 hcp natural 12-14 hcp preparatory +18 hcp any shape	1♦: 0-6(7) hcp, any shape; 1♥/♠: +7 hcp, +4(3) ♥/♠, longer ♣/♦ poss. 2♣/♦: +12 hcp, w/o 4M , GF; 2♥:9-11 unbalanced with minor(s) ® 2♠: tsf to 2/3NT invit+	1♣-1♦-1♥/♠: 12-20 hcp +4(3)♥/♠ ; 1♣-1♦-2♦: any shape, GF 1♣-1♦-1NT/2NT: 18-19/22-23 hcp, balanced; 1♣-1♥/♠-2♦: +18 hcp, +3♥/♠ ® 1♣-1♥/♠-1♠/NT-2♣/2♦ two way check back ®	
1♦		4	4♥	12-18 hcp +4♦	1♥/♠/NT: natural; 2♥/♠: = 5+♠+4+♥ and 7-9/10-11 hcp 2♦: +10 hcp, +4♦, max 3 cards in M., asking for stopper 3♦: mixed raise. 3♣: 6+♣ 9-11hcp; 3♥/♠: SPLINTER	1♦-2♦-3♥/♠: SPLINTER; 1♦-1♥/♠-4♦ = 16-18 hcp 2452/4252 1♦-1♥/♠-1♠/NT-2♣/♦: ®;	
1♥		5	4♥	11-18 hcp +5♥	1NT: 7-11hcp or 4-6hcp 3+♥; 2♣: GF nat or art. 2♦: nat GF; 2NT: invit, +3♥; 3♣/♦: 8-11 hcp, 6+ ♣/♦; 1♥-3♥: mixed raise	1♥-1♠-1NT-2♣/♦: ® 1♥-1♠-2♠-2NT: ®	2♣: DRURY 2 NT: Supp.
1♠		5	4♥	11-18 hcp +5♠	1NT: 7-11hcp or 4-6hcp 3+♠; 2♣: GF nat or art. 2♦/♥: GF nat.; 2NT: invit 3+♠ 3♣/♦/♥: 8-11 hcp, 6+ ♣/♦; 3♠: mixed raise	1♠-2♣-2♦: 14-15 (exklude 4+♥)	The same as above
1NT		3♠		15(14)-17 hcp 5M or 6m. poss. singl. poss.	2♣: +0 hcp STAYMAN 4M not ness.; 2♦/♥/♠/NT: transfers to ♥/♠/♣/♦, ® 3♣:5/5 m, 3♦: 5/5M at least inv. 3♥/♠: 3♥/♠ +4/+5m and Singl other M	1NT-2♣-2♦-2♥/♠: NF; 1NT-2♣-2♥/♠-3♦/♥ = strong support FG 1NT-2♣-2♦/♥/♠-3♣: ®, FG; 1NT-2♣-2♦/♥/♠-2NT: invite 1NT-2♣-2♦-3♦: Smolen	
2♣		5	4♥	11-14 hcp +6♣ or +5♣ and 4M	2♦: +9 hcp F1 ®; 2♣-2♥/♠: +5♥/♠, NF; 2♣-3♣: no inv. 2♣-3♥/♠: 9-11 hcp +6 ♥/♠; 2♣-2NT: inv. 5+4+ M/M, or GF 5/5 M/M 2♣-3♦ GF 6+♦	2♣-2♦-2NT/3♣: +6♣, max/min 2♣-2NT-3♣/♦: min.2- in M/max 3 in M 2♣-2♦-3♦/♥/♠: +4/+6 good suits; 2♣-2♦-2♥/♠-3♣: invit 2♣-2♦- 2♥/♠/NT/ 3♣-3♦: ask for singl. (3♥=red singl.)	
2♦	X	0	Only after 3♦	4-11 hcp +6(5)M 24-25 hcp bal	2♦-2♥/♠: NF; 2♦-2NT: F1, ®; 2♦-3♥: pass or correct, pre. 2♦-3♦: support in M, invite; 2♦- 4♠/♦: support in M 2♦- 3♣ = FG with own suite	2♦-2NT-3♣: bad hand; 2♦-2NT-3♣-3♦: ®, FG; 2♦-2NT-3♦: good hand with ♥; 2♦-2NT-3♥: good hand with ♠ 2♦-2NT-3♠: 2 from 3 honors (♥ or ♠) 2♦-2NT-3NT: AKQxxx (♥ or ♠)	
2♥		5		4-11 hcp, +5♥ and +5(4)m	2♥-2♠: nat F1, 2♥-2NT:GF ®, 3♣:pass or correct 2♥-3♦: invite to 4♥, 2♥-3♥: preemptive	2♥-2NT-3♣-3♦(ask)-3♥/♠/NT/4♣: min. singl ♦/♠ max. singleton ♦/♠ 2♥-2NT-3♦/♥/♠: min/max singl.. ♣/max singl ♠	
2♠		5		4-11 hcp, +5♠ and +5(4)m	2♠-2NT: ® GF, 2♠-3♥ nat GF 3♣:pass or correct 2♠-3♦: invite to 4♠, 2♠-3♠: preemptive	2♠-2NT-3♣-3♦(ask)- 3♥/♠/NT/4♣: min. singl ♦/♠ max. singleton ♦/♠ 2♠-2NT-3♦/♥/♠: min/max singl.. ♣/max singl ♠	
2NT		4♥		20-21 bal 5M or 6m. or singl. possible	Puppet Stayman, transfers, 3♠: transfer to 3NT (strong minors hands); 3NT/4♣/♦/♥/♠: to play	2NT-3♣-3♥: no Majors; 2NT-3♣-3♥-3♠: 5♠/4♥	
3♣		6		4-11 hcp +6♣, pre.	4♦ : ace asking,(conditional) ; 3♦ :ask 3 crd M		
3♦		6		4-11 hcp +6♦, pre.	4♣: ace asking, (conditional)		
3♥		7		4-11 hcp +7♥, pre.	4♣: ace asking, (conditional)		
3♠		7		4-11 hcp +7♠, pre.	4♣: ace asking, (conditional)		
3NT	X			Gambling with ♣ or ♦	4♦: ®, asking about shortness	3NT-4♦: 4♥ = 0 or 1 ♥; 4♠ = 0 or 1 ♠; 4NT = without short., 5♣/♦ = m. short.	
4♣		7		Pre.		SLAM KONVENTIONS	
4♦		7		Pre.		RCB (102), Hoyt, Cue-bids, Splinter	